LUNIA BELAÏD

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OPEN TO INTERNSHIP
OPPORTUNITY:
BACKGROUND
2D ANIMATION
VISUAL DEVELOPMENT



EDUCATION

2024-2026 - MASTER IN CHARACTER ANIMATION AND ANIMATED FILMMAKING - ÉCOLE DES GOBELINS - PARIS 2021-2024 - ANIMATION AND DIRECTING BACHELOR - ATELIER DE SÈVRES - PARIS 2020-2021 - PREPARATORY CLASS

2017-2020 - APPLIED ARTS FORMATION MAXIMILIEN VOX HIGHSCHOOL PARIS

L'ODYSSÉE DU VENT - GRADUATION MOVIE - CO-DIRECTOR 00:05:11 MIN - JANUARY 2024 TO JULY 2024

- screenwriting
- visual development
- storyboard
- 2D and 3D backgrounds
- 2D animation (clean,colo)
- -compositing (all)
- editing : animatic and final cut

- sound design/mix supervi-
- production : time-management, planning,
- file system
 actors direction
- musical supervision

INTEREST

my go to for some funny stories to tell: a night at my favourite jazz club do a solo exhition from time to time play acoustic guitar photography acting horse-riding (and not falling) taste for fashion painting outside

WORK EXPERIENCE

MAY 2021 - JULY 2021: 2D BACKGROUND ASSISTANT - BB ANIM

PRODUCTION - HADRIEN BONNET

Assisting a 2D animation musical

- -2D Background artist: concept, layout.
- -2D layout posings.
- -2D rough Animation.

NOVEMBER 2023-2024: GRAPHIC DESIGN FOR QOMBO

In team with qombo, music group, i built the graphic universe of their upcoming ep behind the leaves:

LOGO

ALBUM COVER

ANIMATED TEASER

- -Visual development: character and background designs.
- -2D Background artist: layout, color.
- -2D animator: rough and clean.
- -2D layout posings.

JULY 2023 - OCTOBER 2024: EXHIBITION CURATOR - CAVEAU DES OUBLIETTES

Artists curation for a monthly exhibition

- -Communication and opening nights management
- -Installation supervisor

May 2023 - June 2023 - JAMMIN'THE BLUES exhibition - CAVEAU DES OUBLIETTES

- -Showcase of original jazz drawings inspired by the place.
- -Life drawings commissions for clients and musicians.

September 2021 – JULY 2024 DIGITAL DRAWING TEACHER - DIGIACTIVITY

Digital Drawing teacher for secondary and high school students:

- -Teaching of intensive workshops during school holidays.
- -Teaching of animation principles (drawing in volume, storyboard, anatomy, digital painting, shadows and lights, posings, back-grounds, composition etc.).
- -Portfolio reviews and advice.

SOFTWARES

tvpaint
storyboard pro
toon boom harmony
photoshop
after effects
indesign
maya
blender
premiere pro
final Cut Pro X
Animate
illustrator
office suite
audition

LANGUAGES

French (native) English (C1) Spanish (B2)